

CHARMANDER plush



a free embroidery design by



CHARMANDER PLUSH

embroidery design

OVERVIEW

These embroidery files contain the face, foot pad, and flame designs for the **CHARMANDER PLUSH SEWING PATTERN**.

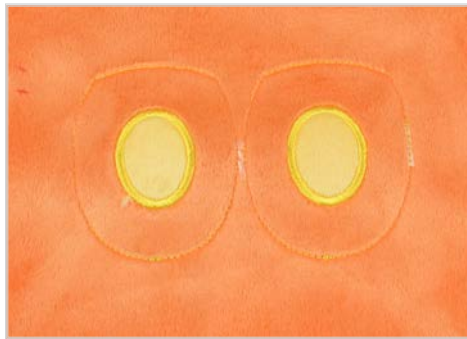


FACE

Stitches out two eyes, nostrils, and smile for the **HEAD FRONT (A)**.

4x4 SIZE: is split into 3 pieces

5x7 SIZE: is the full face



FOOT PADS

Stitches applique foot pads for the **FEET (G)**.

FITS: hoops 4" x 4" and above



INNER FLAME

Stitches out the inner flame motif for the **FLAME (L)**

FITS: hoops 4" x 4" and above

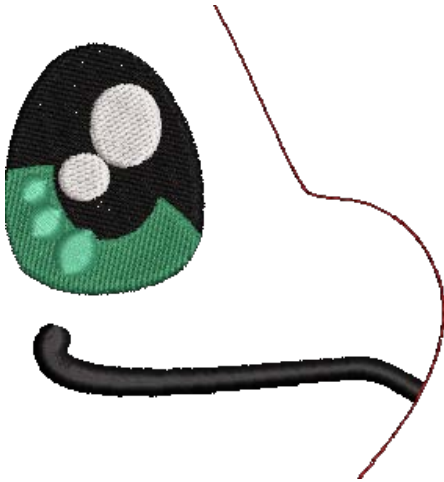
MATERIALS & TOOLS:

- **FOR 5" x 7" HEAD FRONT:** 11" x 10" of orange fabric for **HEAD FRONT** embroidery (A)
- **FOR 4" x 4" HEAD FRONT:** two 7" x 8" pieces of orange fabric for **HEAD SIDE** embroidery (A1) and one 5" x 10" piece of orange fabric for **HEAD CENTER** embroidery (A2).
- 7" x 5" piece of orange fabric for **FOOT (G)** embroidery
- 5" x 3" piece of yellow fabric for foot pad applique
- Two 6" x 6" pieces of red fabric for **FLAME** embroidery (L)
- medium to heavy-weight cut-away stabilizer
- water soluble top stabilizer (if using minky)
- black thread for eyes, nostrils, and smile
- white thread for eye shines
- accent thread for eye highlights
- yellow thread for foot pad applique and inner flame embroidery
- basic embroidery tools: (embroidery machine, embroidery scissors, spray adhesive, bobbin thread, sewing needles, embroidery hoops, masking tape)

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HEAD SIDE 4X4:

SIZE: 74mm x 80mm (2.9 in x 3.1 in)

COLORS:

Colors needed: 4

- eyes, nostrils, smile
- eye shines
- eye highlights x2

Color changes: 6

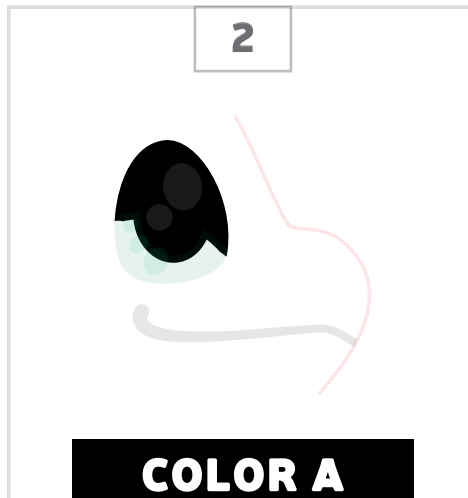
FABRIC:

- Two 7" x 8" pieces of orange fabric for **HEAD SIDE** embroidery (A1)



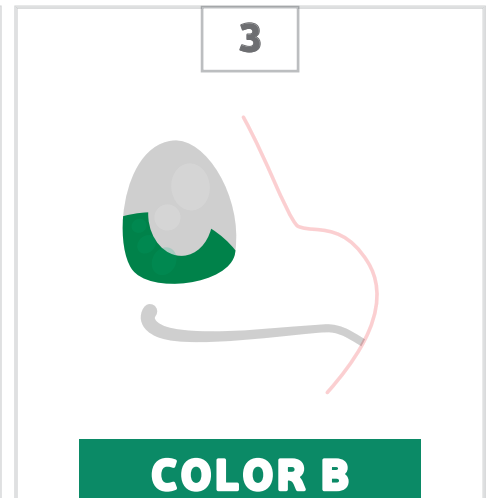
HOOP YOUR FABRIC

- Hoop your **HEAD SIDE (A1)** fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



EYES

- Black works nicely here.

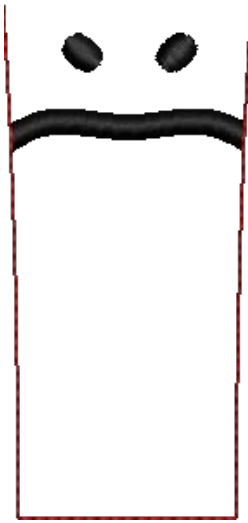


EYE HIGHLIGHTS

- The character accurate color to use here would be dark blue or teal.

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HEAD CENTER:

SIZE: 38mm x 80mm (1.5 in x 3.1 in)

COLORS:

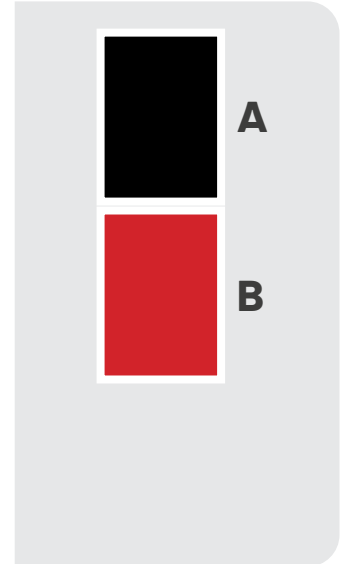
Colors needed: 1

- nostrils, mouth

Color changes: 2

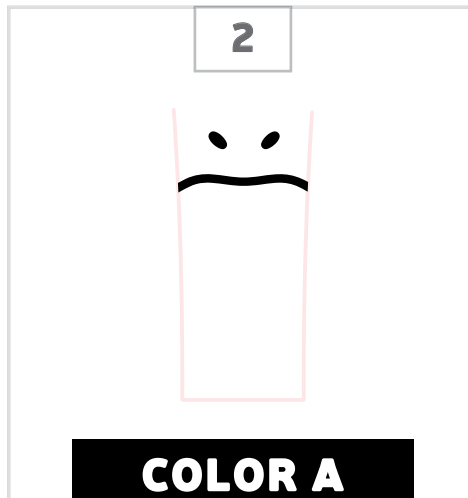
FABRIC:

- One 5" x 10" piece of orange fabric for **HEAD CENTER** embroidery (A2)



HOOP YOUR FABRIC

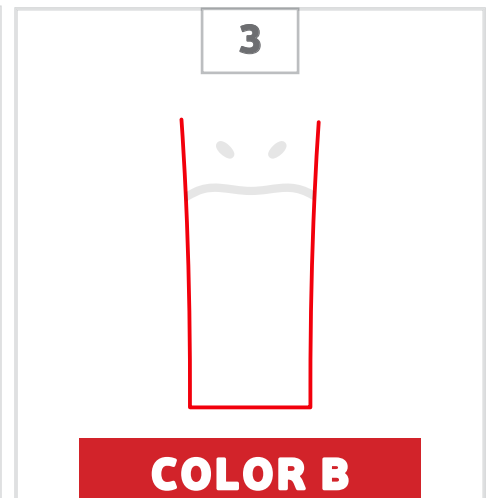
- Hoop your **HEAD CENTER (A2)** fabric and tear-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



COLOR A

NOSE, NOSTRILS

- Black or another dark complementing color should be used here.



COLOR B

ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

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CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **HEAD CENTER** (A2) pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions.

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HEAD FRONT 5X7:

SIZE: 168mm x 110mm (6.6 in x 4.3 in)

COLORS:

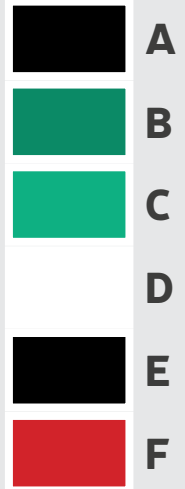
Colors needed: 4

- eyes, nostrils, smile
- eye shines
- eye highlights x2

Color changes: 6

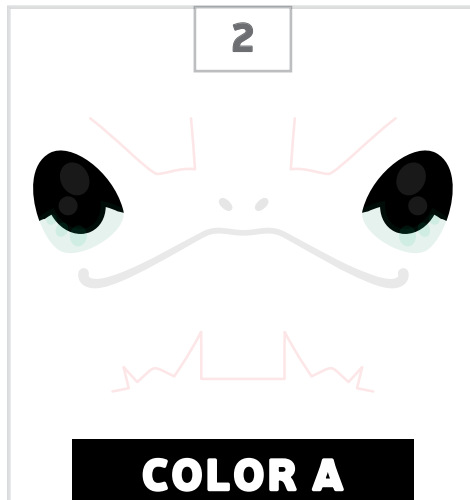
FABRIC:

- 11" x 10" of orange fabric for **HEAD FRONT** embroidery (A)



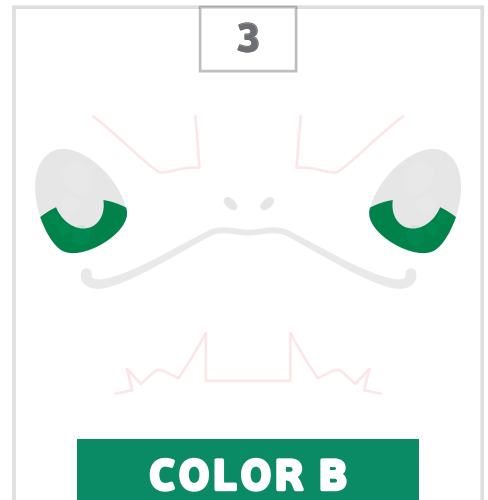
HOOP YOUR FABRIC

- Hoop your **HEAD FRONT (A)** fabric and cut-away stabilizer into an embroidery hoop 5" x 7" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



EYES

- Black works nicely here.



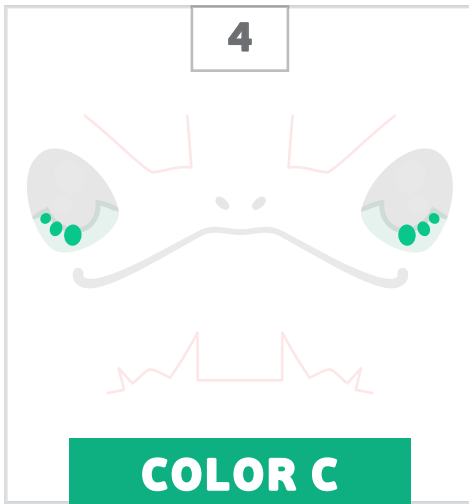
EYE HIGHLIGHTS

- The character accurate color to use here would be dark blue or teal.

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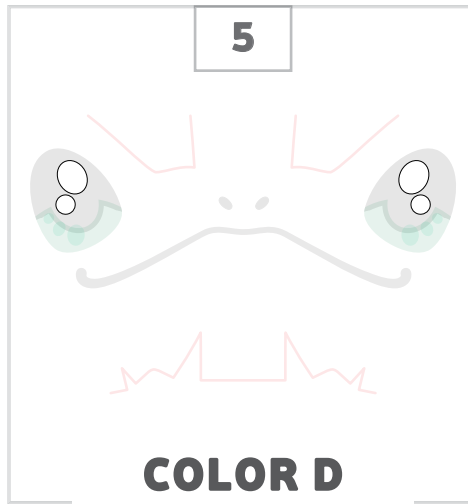
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EYE SPARKLES

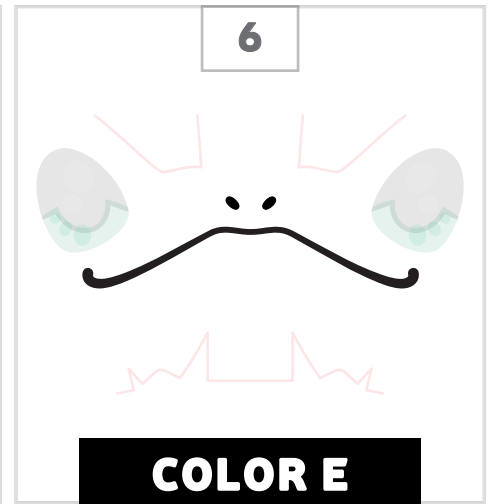
- A color a few shades lighter than your eye highlights works well here.



COLOR D

EYE SHINES

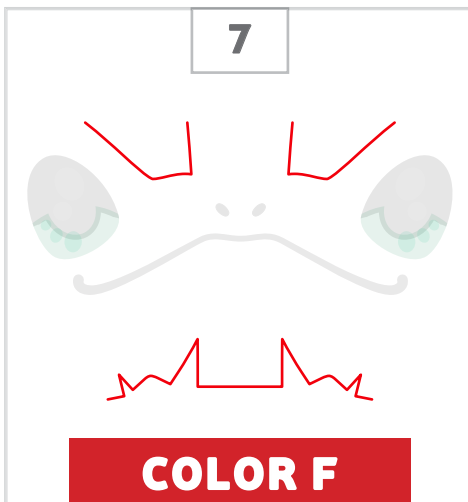
- White works well here.



COLOR E

SMILE

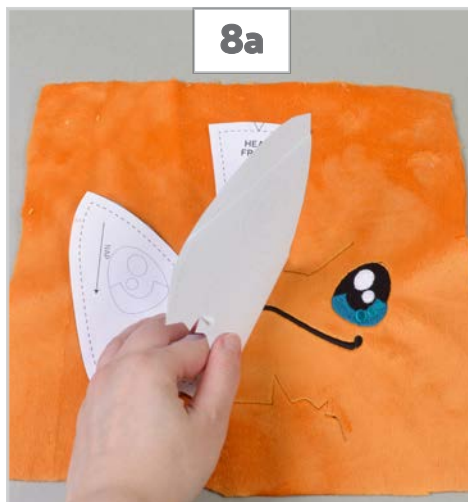
- Black works nicely here.



COLOR F

ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



8a



8b

CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer. Align the **HEAD FRONT (A)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions.

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FOOT PADS:

SIZE: 97mm x 63mm (3.8 in x 2.5 in)

COLORS:

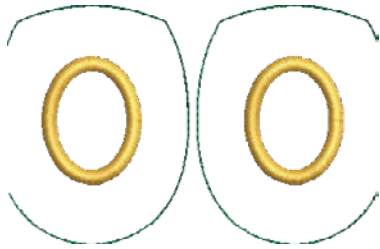
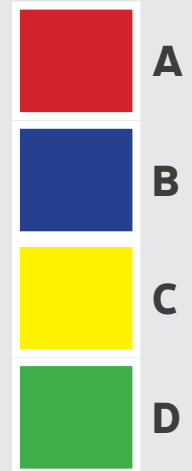
Colors needed: 1

- applique outline

Color changes: 4

FABRIC:

- 7" x 5" piece of orange fabric for **FOOT** (G) embroidery
- 5" x 3" piece of yellow fabric for foot pad applique



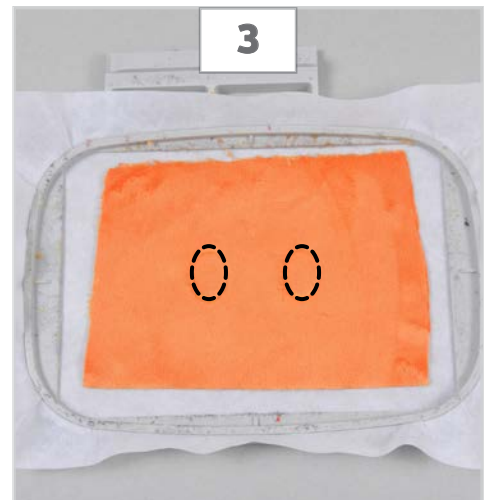
HOOP YOUR FABRIC

- The sample is hooped with the floating method, so the fabric is adhered to the top of cut-away stabilizer. Water-soluble stabilizer is taped on top later.



APPLIQUE PLACEMENT

- This creates a guideline for placing your **FOOT PAD** fabric.



REMOVE THE HOOP

- Remove the hoop from your machine. Trim the threads.

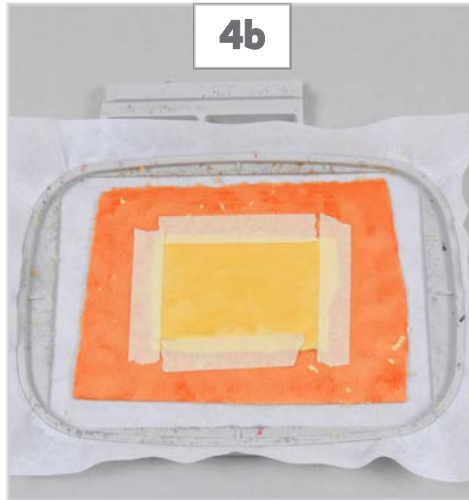
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4a



4b



5

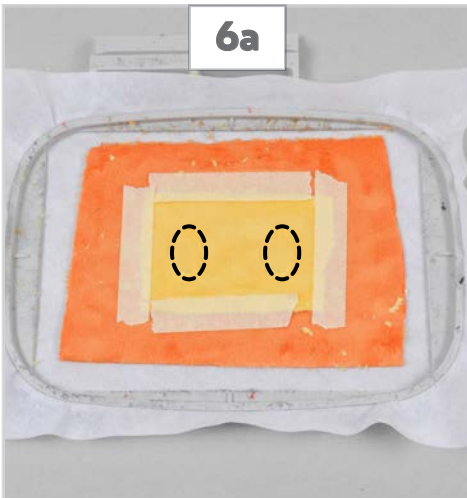
COLOR B

PLACE THE APPLIQUE FABRIC

- Place the **FOOT PAD** fabric over the stitched guideline.
- Tape the edges of the fabric in place to hold for the next stitching.
Place the hoop back in the machine.

APPLIQUE OUTLINE

- Use a thread color that matches your applique fabric for this step.
- This secures the edge of the **FOOT PAD** fabric.



6a



6b

trim very close
to stitching

6c

clean up with
lint roller

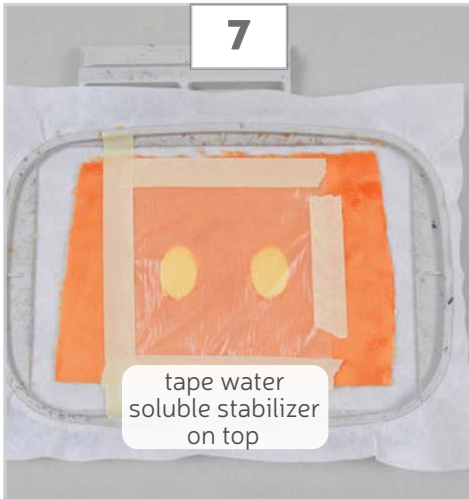
TRIM THE APPLIQUE FABRIC

- Remove the hoop from the machine. Trim the threads.
- Trim the **FOOT PAD** fabric as close as you can around the stitching. Use curved embroidery scissors for the best result.
- Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.

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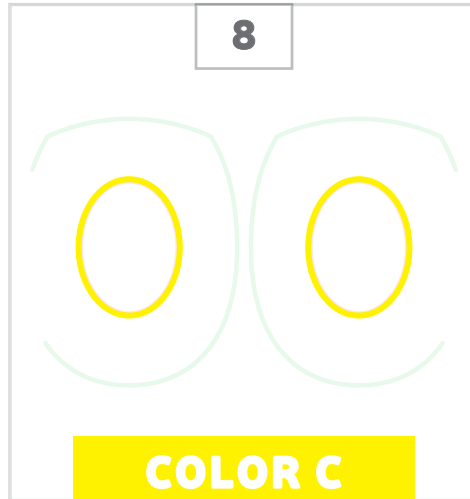
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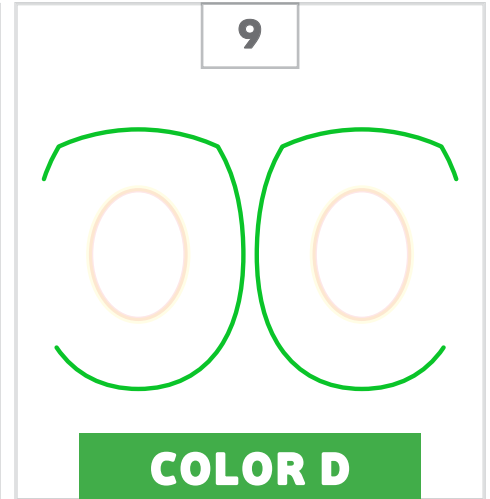
ADD THE TOP STABILIZER

- a.** Tape water-soluble stabilizer over the whole applique area.



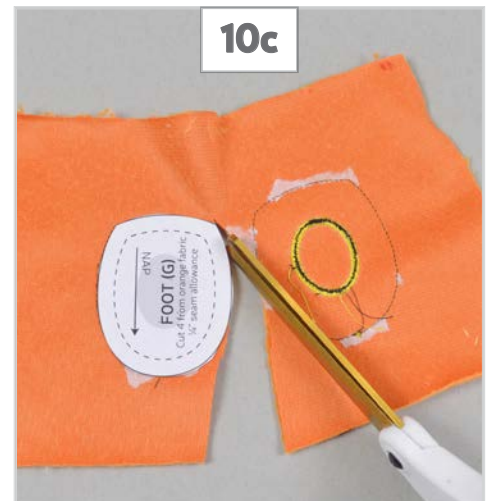
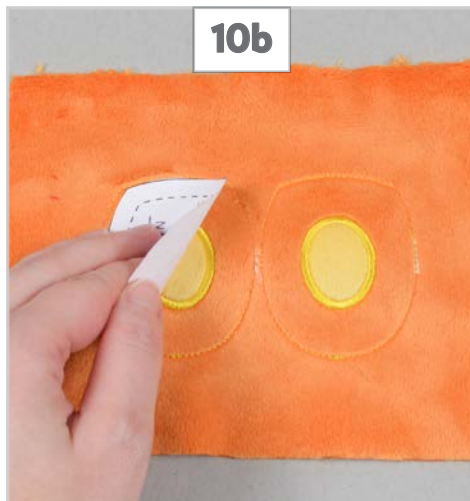
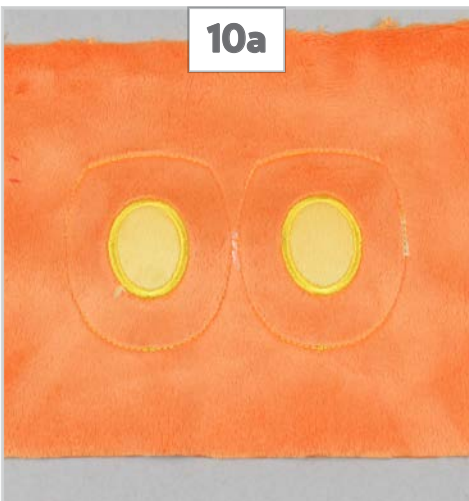
APPLIQUE EDGE

- Use a thread color that matches your applique fabric for the best result.
- This creates satin stitching that will cover the cut edge of your **FOOT PAD** fabric.



ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

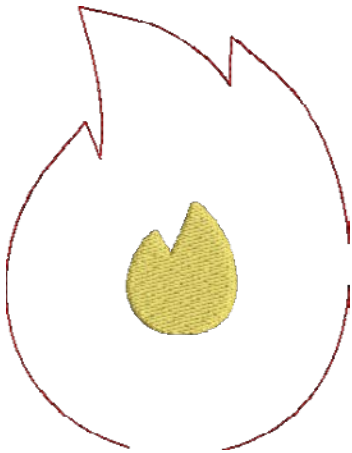


CUT THE PATTERN

- a.** When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- b.** Align the **FOOT (G)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- c.** Pin the paper pattern in place (or trace the outline). Cut around the pattern.

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INNER FLAME:

SIZE: 77mm x 100mm (3 in x 3.9 in)

COLORS:

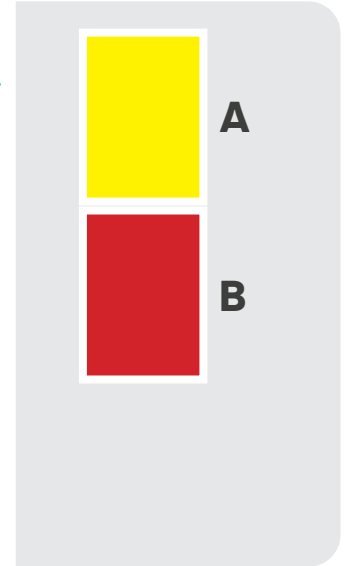
Colors needed: 1

- inner flame

Color changes: 2

FABRIC:

- Two 6" x 6" pieces of red fabric for **FLAME** embroidery (L)



HOOP YOUR FABRIC

- Hoop your **FLAME (L)** fabric and tear-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



INNER FLAME

- Yellow or orange should be used here



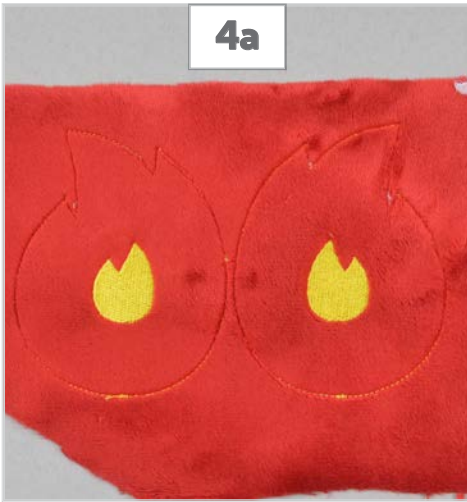
ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

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CUT THE PATTERN

- a. When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and tear away the backing stabilizer.
- b. Cut out the fabric along the alignment guide. Repeat with your remaining flame file so you have one for each side.
Use the fabric as usual with the rest of the plush instructions!

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